



P.Trash Records

Peter Eichhorn
Augustastr. 4
33649 Bielefeld
fon: +49 (0) 521 - 4283757
Germany
www.ptrashrecords.com



Label: P.Trash Records
Katalog-Nr.: Full Trash 87
Artist: NEW YORK WANNABES
Titel: Loud And Proud
Format: LP
Files Under: Garage/ Blues Punk/ Rock'N'Roll
Price: Limd. 500 "Regular" Edit. comes in black wax fixed into normal sleeves! 11,75 Euro
Limd. 100 "P.Trash Club" Edit. comes in red wax fixed into recycled/natural sleeves! For P.Trash Club-members only! 12,75 Euro

What Lux and Ivy. For the love of Ivy. Sue and Lucky.

For the love of Lucky. Or the other way round? Doesn't matter. The couple at the heart of The CRAMPS had a mission:

Straightforward and passionate music. The same applies to the couple that is the New York Wannabes. It's just that while Ivy was virtually a child when she started out, Sue, the NEW YORK WANNABES drummer, brought up her own children before learning to play the drums at the age of 37.

Obviously, the Darmstadt garage blues duo's not The CRAMPS, no, but there are some parallels - obsession, self-taught musicianship and passion rather than perfectionism. And also a lead vocalist that sings, yells, sweats on stage like some obsessed preacherman. If you didn't know this, you should catch them live (the NYW mind, not The CRAMPS, that's kind of impossible now).

Their mission has led the duo all across Europe, to London and beyond, including that US city they had previously named themselves after. That's what honest, filthy music is all about, it has to be played live. Of course you can hear certain influences, be DIGGER & THE PUSSYCATS, WALTER DANIELS, 68 COMEBACK, OBLIVIANS, GORIES, DIRTBOMBS or HOWLIN' WOLF.

It's just good old 60ies blues garage punk rock'n'roll trash songs about good and evil, about blood, sweat and tears!!!

Lucky doesn't really 'play' his Telecaster, he hits it to produce those staccato riffs, and while he tortures strings and frets he seems to withdraw into some religious sphere, which he seems to have to tell us about on the top of his lungs. To the backbeat of the drums his partner keeps pounding relentlessly. Add to that some surprising breaks and you get the picture. About Sue: Someone once said she was as tough as some chief superintendent off the telly. I've come to think some shady criminal is more appropriate. Maybe that's why Lucky puts so much effort in to his preaching, because he wants to get her back on the virtuous path. Well, good luck with that!

Tracklist:

Listen Up
No Sir
Good Boy
Heading South
Jazz
Soul Brother
Soon my Girl
New York
Dear Father

Links:

MP3 songs:

www.ptrashrecords.com/mp3/new-york-wannabes-mix.mp3

Artwork:

www.ptrashrecords.de/pictures/ft-87-big.jpg

Artist:

<http://newyorkwannabes.bandcamp.com/>

Label:

www.ptrashrecords.com